

1901
Dec. 10
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CATALOGUE OF
A Choice Collection of
PROOF ENGRAVINGS

After Sir E. Landseer,

The Property of a Gentleman;

MEZZOTINTS, after REYNOLDS,

By S. COUSINS, R.A.

AND

ENGRAVINGS, after SIR E. LANDSEER,

THE PROPERTY OF

J. E. F. CHAMBERS, Esq.,

Deceased; late of The Hurst, Tibshelf, Derbyshire;

MEZZOTINT PORTRAITS, after SIR T. LAWRENCE,

By COUSINS and others,

THE PROPERTY OF A GENTLEMAN;

AND

[Cosmo Monkhouse]

MODERN ARTISTS' PROOF

[Mrs. Charles Romer]

ENGRAVINGS AND ETCHINGS,

FROM VARIOUS PRIVATE SOURCES:

[W. Elliott]

WHICH

Will be Sold by Auction by L. 59605

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 10, 1901,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and Woops not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, DECEMBER 10, 1901,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
W. COSMO MONKHOUSE, Esq., deceased.*

Framed.

—	10	1	The Twins, Etching by Sir F. Seymour Haden— <i>proof</i>	Rimell
1.	8	2	A River Scene, with windmill, by W. Hole— <i>artist's proof</i>	Shepherd
2.	.	3	Tree Felling, Etching by A. Legros	Gutekunst
2	,	4	The Market Cart; and The Cottage Door, Etchings after Gainsborough	2 Lindler
1.	10	5	A Lady and Child, after Gainsborough, by C. Waltner— <i>artist's proof</i>	Blount
		6	The Widow, after Greuze, by L. M. Adam— <i>remarque proof</i> ; and Master Crewe, as "Henry VIII.", after Reynolds	2
—	17	7	Miss Greville and her Brother, after Reynolds, by McArdell	Cawse
2.	5	8	Miss Polly Kennedy, after ditto, by T. Watson	d.

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THE PROPERTY OF A GENTLEMAN.

Unframed.

4 . . .	9 La Rixe, after Meissonier, by Copping— <i>remarque proof</i>	Dickens
4 . 10 .	10 CHESS-PLAYERS, after ditto, by J. Jacquet— <i>remarque proof</i>	Lefevre
1 . 10 .	11 Alnwick Castle, by D. Law— <i>artist's proof</i>	Young
1 . 10 .	12 The Muck-Rake, after Noel Paton, by Gaujean— <i>remarque proof</i> ; and First Words of Love, after Pellegrini— <i>artist's proof</i>	2 Cattley
1 . 10 .	13 The Introduction, after L. Suthers— <i>artist's proof</i> ; and Another	2
3 . 3 .	14 A Love Philtre, after Wontner; and Merry Wives of Windsor, after A. Fould— <i>artist's proofs</i>	2 Crofts
3 . 5 .	15 The First of September, after Dendy Sadler, by Lowenstam— <i>artist's proof</i>	Lefevre
1 . 12 .	16 The Honeymoon, after ditto, by J. Dobie— <i>remarque proof</i>	Brooks
2 . 10 .	17 An Offer of Marriage, after ditto, by A. Mongin— <i>remarque proof</i>	do
2 . 10 .	18 Plaintiff and Defendant, after ditto, by W. Boucher— <i>remarque proof</i>	Lefevre
4 . 15 .	19 Christmas Time; and A Little Mortgage, after ditto, by J. Dobie <i>remarque proofs</i>	2 Brooks
3 . 13 . 6	20 First Sight of the Beaters; The Last Bit of Cover; and Going Down Wind, after A. Thorburn— <i>artist's proofs</i>	3 Leggatt
1 . 6 .	21 The Wedding Gift, after S. E. Waller— <i>remarque proof</i>	Crofts.
1 . 1 .	22 Golden Hours, after Maud Goodman— <i>ditto</i>	do
3 . 13 . 6	23 The Duel, after Rosa Bonheur, by J. B. Pratt— <i>artist's proof</i>	Lee
9 . 9 .	24 A SCOTTISH RAID, after ditto, by C. G. Lewis— <i>artist's proof</i>	Lefevre

The following are the
Property of MRS. CHARLES ROMER, deceased,
late of Clapham Park.

5 . 10 .	25 The Huguenot, after Sir J. Millais—engraver's proof	Tooth
— 14 .	26 My First and Second Sermons, after Sir J. Millais, by T. O. Barlow—artist's proofs	Sampson 2
1 . 18 .	27 Asleep ; and Awake, after ditto—signed proofs	Magg. 2
1 . 1 .	28 The Prison Window, after J. Phillip, R.A., by T. O. Barlow— proof	Graham
— 10 . 6	29 La Gloria, after ditto, by ditto—artist's proof	Lane
— 18 .	30 Prayer in Spain, after J. Phillip, R.A., by T. O. Barlow—artist's proof	Graham
— 14 .	31 On Guard, after R. Ansdell, R.A., by Simmons—artist's proof	Lee
	32 "Buy a Dog, Ma'am"; and Cover Shooting, after ditto—artist's proofs	2
1 . 6 .	33 Hawking, after R. Ansdell, R.A., by T. O. Barlow—a pair, proofs	Sampson 2
	34 The Fight for the Standard, after ditto	Lane
1 . 14 .	35 A Lady and Calves; and Spanish Muleteers—proofs before all letters; and Another	3
	36 A Spanish Lady, after J. Phillip, R.A.—proof; Spanish Gipsy Mother, after ditto—artist's proof; and One other	3

*The following are Sold by Order of the Executors of
J. E. F. CHAMBERS, Esq., deceased, late of
The Hurst, Tibshelf, Derbyshire.*

3 . 10 .	37 Kirkstall Abbey, by A. H. Haig—a set of four etchings	4 May
30 . 9 .	38 LA RECONNAISSANCE, after Meissonier, by E. Boilvin—remarque proof	Tooth.
12 . 1 . 6	39 Miss Bowles, after Sir J. Reynolds, by S. Cousins, R.A.—artist's proof	Leggatt
13 . 13 .	40 MISS PENELOPE BOOTHBY, after ditto, by ditto—artist's proof	do
13 . 13 .	41 THE SAME—artist's proof	Maggie.
14 . 3 . 6	42 THE STRAWBERRY-GIRL, after ditto, by ditto—artist's proof	Me Lean
15 . 15 .	43 Hon. Miss Bingham, after ditto, by ditto—artist's proof	Maple
15 . 15 .	44 Countess Spencer, after ditto, by ditto—artist's proof	do
14 . 3 . 6	45 SIMPLICITY, after ditto, by ditto—artist's proof	Vicars.
15 . 4 . 6	46 THE AGE OF INNOCENCE, after ditto, by ditto—artist's proof	do
9 . 9 .	47 Lady Anne Fitzpatrick, after ditto, by ditto—artist's proof	Agnew.
5 . 15 . 6	48 Lady Caroline Montagu, after ditto, by ditto—artist's proof	Maggie.

AFTER SIR E. LANDSEER.

1 . 11 . 6	49 A Goodly Load, by T. Landseer	Leggatt.
	50 Highland Nurses, by T. Landseer—artist's proof	
3 .	51 Browsing, by ditto—artist's proof	Vicars.
1 . 10 .	52 To-ho, by T. Landseer—artist's proof	do.
1 . 6 .	53 Crossing the Bridge, by J. T. Willmore—first state	Leggitt.
4 . 4 .	54 Connoisseurs, by S. Cousins, R.A.—artist's proof, unframed	Maggie.
1 . 1 .	55 The Monarch of the Glen, by T. Landseer—lettered proof	do.

2 . . .	56	The Shoeing, after ditto, by C. G. Lewis— <i>proof</i>	<i>Agnew.</i>
8 . 18 . 6	57	The Maid and the Magpie, after ditto, by S. Cousins, R.A.— <i>artist's proof, signed by the painter</i>	<i>Vicars</i>
7 . 17 . 6	58	Red Deer; and Wild Cattle of Chillingham, after ditto, by T. Landseer— <i>artist's proofs</i>	2 <i>d</i>
1 . 10 .	59	THE STAG AT BAY, after ditto, by T. Landseer, A.R.A.— <i>proof with arms only</i>	<i>Wells.</i>
37 . 16 .	60	THE CHALLENGE; and THE SANCTUARY, after ditto, by C. G. Lewis and J. Burnet— <i>first states</i>	<i>Agnew.</i>
15 . 4 . 6	61	DENIZENS OF THE HIGHLANDS, after Rosa Bonheur, by T. Landseer, A.R.A.— <i>artist's proof</i>	<i>Sefvere</i>
13 . 2 . 6	62	ROSA BONHEUR AND THE BULL, after ditto, by S. Cousins, R.A.— <i>artist's proof, unframed</i>	<i>do</i>

THE PROPERTY OF A GENTLEMAN.

AFTER SIR E. LANDSEER.

2 - 15 -	63	Some of the best Harts in the Forest; and The First Snowstorm, by J. C. Webb— <i>artist's proofs</i>	<i>Fores.</i>
7 . 7 .	64	The Forester's Family, by T. L. Atkinson— <i>artist's proof</i>	<i>Wells.</i>
24 . 3 .	65	The Sutherland Children, by S. Cousins, R.A.— <i>first published state</i>	<i>McLean.</i>
9 . 19 . 6	66	A Piper and Pair of Nutcrackers, by ditto— <i>artist's proof</i>	<i>Leggatt.</i>
9 . 9 .	67	The Shoeing, by C. G. Lewis— <i>artist's proof</i>	<i>Agnew.</i>
14 . 3 . 6	68	A Midsummer Night's Dream, by S. Cousins, R.A.— <i>artist's proof, signed by the painter</i>	<i>Tooth.</i>
9 . 19 . 6	69	"BE IT EVER SO HUMBLE," by B. P. Gibbon— <i>proof</i>	<i>Gibbs.</i>
5 . 5 .	70	SUSPENSE, by B. P. Gibbon— <i>first state</i>	<i>do</i>

4 . 4	71 THE SLEEPING BLOODHOUND, by T. Landseer— <i>first state</i>	Fielding.
9 . 9	72 BRAEMAR, by T. Landseer— <i>artist's proof, signed by the painter</i>	Roberts.
7 . 7	73 LAYING DOWN THE LAW, by T. Landseer— <i>first state</i>	do.
12 . 12	74 THE COVER HACK, by C. G. Lewis— <i>artist's proof</i>	Bird.
14 . 14	75 NOT CAUGHT YET, by T. Landseer— <i>first state</i>	Vicars.
15 . 15	76 THE LOST SHEEP; and AN EVENT IN THE FOREST, by T. Landseer <i>artist's proofs, signed by the painter</i>	2 Agnew.
26 . 5	77 DIGNITY AND IMPUDENCE, by T. Landseer— <i>first state</i>	Ward.
1 . 16	78 NIGHT; and MORNING, by T. Landseer, A.R.A.— <i>artist's proofs</i>	2 Leggatt.
12 . 1 . 6	79 CHILDREN OF THE MIST, by T. Landseer, A.R.A.— <i>artist's proof</i>	Vicars.
14 . 3 . 6	80 THE DEER PASS, by T. Landseer, A.R.A.— <i>artist's proof</i>	Leggatt.
48 . 6	81 THE MONARCH OF THE GLEN, by T. Landseer, A.R.A.— <i>artist's proof</i>	Vicars.
35 . 14	82 THE STAG AT BAY, by T. Landseer, A.R.A.— <i>artist's proof</i>	do
97 . 13	83 HUNTERS AT GRASS, by C. G. Lewis— <i>artist's proof, signed by the painter</i>	Agnew.

THE PROPERTY OF A GENTLEMAN.

Framed.

19 . 19	84 The Butcher's Shop; and The Truant—a pair, printed in colours	2 Parker.
7 . 17 . 6	85 Mrs. Mathew, after Sir J. Reynolds, by W. Dickinson	Lanser.
13 . 2 . 6	86 PENELOPE BOOTHBY, after Sir J. Reynolds, by S. Cousins, R.A.— <i>artist's proof</i>	McLean
15 . 4 . 6	87 THE AGE OF INNOCENCE, after ditto, by ditto— <i>artist's proof</i>	Vicars.
25 . 4	88 THE SUNSHINE OF LOVE, after J. Raoux, by S. Cousins, R.A.— <i>Maple</i>	
	<i>proof</i>	

8 . 8 .	89 Promise, after J. Wood, by Phillips— <i>proof</i>	Tooth.
4 . 4 .	90 THE PET RABBIT, after Miss Corbaux, by S. Cousins, R.A.— <i>proof before any letters</i>	Seligman.
9 . 19 . 6	91 MISS O'NEILL, as "Juliet," after Dawe, by G. Maile— <i>proof, first fifty</i>	Guss.

AFTER SIR T. LAWRENCE.

5 . 5 .	92 The Dew Branch, by E. McInnes— <i>proof</i>	Agnew.
31 . 10 .	93 Nature— <i>proof before any letters</i>	Tooth.
2 . 5 .	94 Prince Metternich, by C. Lewis; Sir W. Scott, by W. Humphrey — <i>proofs</i> ; and The Baring Family, by McInnes— <i>proof</i> ; and Another	Pearson 4
1 . 11 . 6	95 The Faithful Friend, by W. Giller— <i>proof</i>	Graves.
10 . 10 .	96 Hon. Mrs. Ashley; and Miss Murray, by H. Phillips— <i>proofs</i>	Tooth.
26 . 5 .	97 The Duchess of Sutherland; and Lady Wallscourt, by H. Phillips— <i>proofs</i>	Agnew. 2
8 . 8 .	98 Master Lambton; and The Countess of Wilton, by ditto— <i>proofs</i>	Tooth. 2
11 . - 6	99 Master Hope, by S. Cousins, R.A.— <i>proof</i>	Carter.
17 . 17 .	100 LADY LYNDHURST, by ditto— <i>proof</i>	Tooth.
16 . 16 .	101 COUNTESS GROSVENOR, by S. Cousins, R.A.— <i>proof</i>	as.
31 . 10 .	102 MISS MACDONALD, by S. Cousins, R.A.— <i>first state</i>	Vicars.
25 . 4 .	103 MASTER LAMBTON, by S. Cousins, R.A.— <i>proof</i>	Greerson.
4 . 14 . 6	104 The Duchess of Northumberland— <i>proof before any letters</i>	Maple.
13 . 13 .	104A Mrs. Littleton, by C. Turner— <i>prcof</i>	Seligman.

VARIOUS PROPERTIES.

16. 5. 6 . 105 ENGLISH LANDSCAPE, after J. Constable, R.A., by David Lucas—
the set of twenty-two, proofs and India proofs, in the five original parts as published *Sabin*
9. 9 . 106 The Guitar-Player, after Meissonier, by H. Vion—*remarque proof, signed by the painter* *Tooth*.
17. 17 . 107 Les Bons Amis, after J. L. E. Meissonier, by A. Blanchard—
first state, signed by the painter *do*
115. 10 . 108 "1807," after J. L. E. Meissonier, by J. Jacquet—*remarque proof on vellum, signed by the painter* *do*
54. 12 . 109 "1806," after ditto, by ditto—*remarque proof on vellum* *Stanley*
11. 6 . 110 The Lock ; and The Cornfield, after Constable, by D. Lucas 2 *Tooth*
5. 15. 6 . 111 The Duchess of Devonshire, after Gainsborough, by Appleton—*artist's proof* *Graves*.
- 4 . 112 Miss Eliza Peel, after Sir E. Landseer, by Cousins *Rehden*
- 12 . 113 The Stag at Bay, after Sir E. Landseer, by T. Landseer *Vicars*.
19. 19 . 114 NIGHT; and MORNING, after Sir E. Landseer, by T. Landseer,
A.R.A.—*artist's proofs* 2 *do*
18. 18 . 115 HUNTERS AT GRASS, after Sir E. Landseer, by C. G. Lewis—*artist's proof* *Magg*.
3. 13. 6 { 116 The Prize Calf, after Landseer, by T. L. Atkinson—*last working proof* *Vicars*
} 117 Well-bred Sitters, after ditto, by Simmons—*artist's proof* *Magg*.
1. 8 . 118 A Lady and Spaniels, after Sir E. Landseer, by T. Landseer—
first state *do*
1. 18 . 119 The Sick Monkey, after ditto, by Simmons—*artist's proof* *do*
3. 10 . 120 Alexander and Diogenes, after ditto, by T. Landseer—*artist's proof* *do*

- 2 . 2 . 121 Well-bred Sitters, after ditto, by W. H. Simmons—*artist's proof* Lewis.
- 8 . 8 . 122 A Piper and pair of Nutcrackers, after ditto, by S. Cousins, R.A. do.
- 19 . 19 . 123 DIGNITY AND IMPUDENCE, after Sir E. Landseer, by T. Landseer
—*first state* Vicars.

FINIS.

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Christie,/Proof engravings after
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